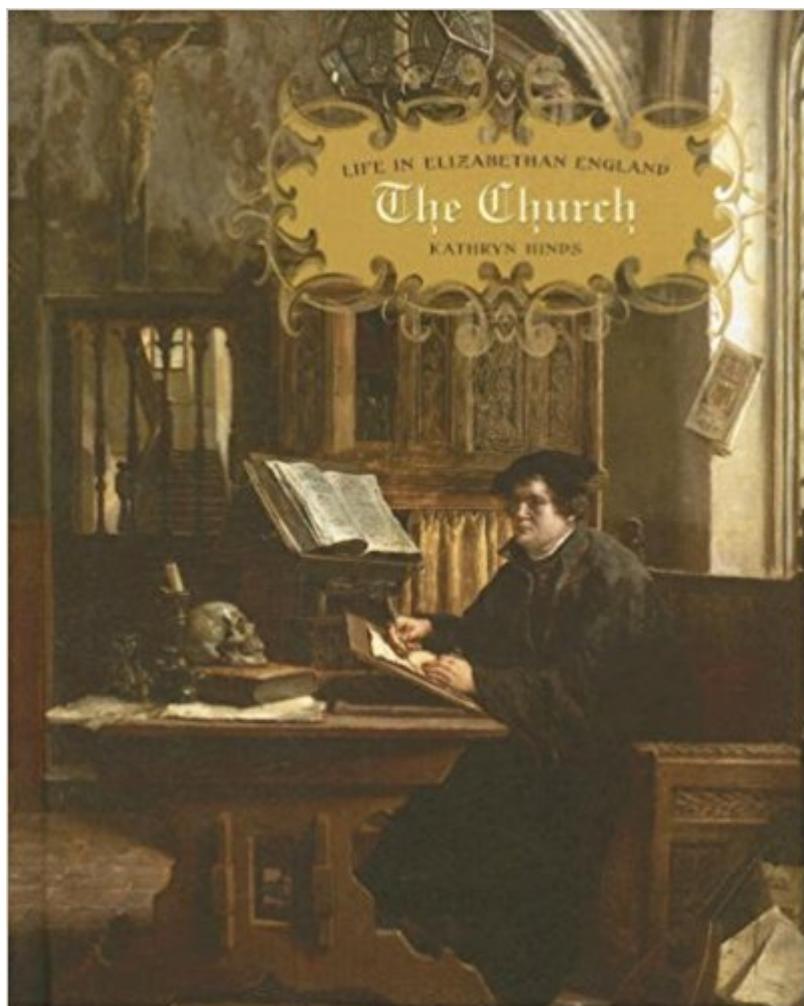


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The Church (Life In Elizabethan England)



Synopsis

The Middle Ages usually conjure up images of chivalrous knights, fair maidens, wandering minstrels and fairy-tale endings. Readers of all ages are enchanted by this period yet often overlook the everyday lives of the ordinary people of the time. This series examines not only great medieval castles, kings and ladies but also the story of the common working people of towns, villages and religious communities across Europe. Detailed portraits of four specific aspects of medieval life -- the countryside, the city, the castle and the church -- emerge through lively, entertaining text and an abundance of stunning historical art. From the great personalities of Eleanor of Aquitaine, Geoffrey Chaucer and King Arthur to farmers, servants, craftsmen and clerics, this series reveals real people who ruled, worked, created art and music, pursued dreams and coped with fear and danger. Informative sidebars woven through each title allow readers to discover the truth about women's roles and achievements, how medieval children had fun, some favorite recipes and a number of popular songs, stories and poems. --This text refers to the Paperback edition.

Book Information

Series: Life in Elizabethan England

Library Binding: 80 pages

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Customer Reviews

Grade 5-9-Two informative and beautifully illustrated titles that demonstrate that the Middle Ages was a complex, fascinating period of progress and growth. In Castle, the focus is on the people. An explanation of feudalism shows the relationship of the vassal to the lord. The daily life of the many inhabitants from lord and lady to servant are covered in detail along with descriptions of festivities

and various forms of entertainment. Church provides a brief overview of the tenets of Christianity and the organization of the Church, the parish, and the diocese and its governance. The hierarchy and training of the various roles within the Church are described for both men and women as are the daily routines and rules that regulated these lives. Heresies and religious intolerance are also mentioned. Both texts are enriched by excerpts from the literature of this era. Quality period reproductions of paintings and clear, color photos appear throughout. Small touches, such as the gold borders that frame sidebars, will remind readers of illuminated manuscripts. Solid overviews that contain fascinating tidbits of information. *Lana Miles, Duchesne Academy, Houston, TX*
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Part of the Life in Victorian England series, this attractively designed book describes the importance and effect of the Anglican Church on nineteenth-century English life. Although the subject seems narrow, the book itself goes further afield than the title would imply. Beginning with an introduction to the church, its buildings, practices, and rivals, the book goes on to discuss the role the church played in family life; its celebrations, such as Easter; and the treatment of private milestones like baptisms, weddings, and funerals. The final chapter deals with the advent of Darwin's theory of evolution and the effect it had on religion. Interspersed throughout are pieces of contemporaneous writings from magazines and prayer books and from writers like Darwin and Horace Mann. The historical pictures are particularly well chosen, featuring young people whenever possible. Source notes, a glossary, and a short list of books and websites are appended. Grades 6-9. --*Ilene Cooper* --This text refers to the Paperback edition.

Virginia Schomp's LIFE IN VICTORIAN ENGLAND series provides some eighty pages of facts specific to a period and piece of Victorian history. VICTORIA AND HER COURT, THE COUNTRYSIDE, THE CITY, and THE CHURCH each pack in color drawings with specific details key to daily Victorian England life and experiences.

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